

Brittany M. Brewer

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CURRENTLY

Ph.D. Student in Curriculum, Instruction, and Teacher Education **August 2020 - May 2025**
Michigan State University East Lansing, MI
Research Interests: collaborative learning, arts-based research, literacy, and young adult narratives

EDUCATION

Master of Arts in Teaching, Secondary English Education **May 2015**
Brown University Providence, RI

Bachelor of Arts in English; Spanish; Theatre & Drama, Minor: Telecommunications **May 2010**
Indiana University Bloomington, IN

RESEARCH EXPERIENCE

**Imagining New Possibilities for Teacher Education:
Remote Experiential Arts Education Coursework During a Pandemic** **August 2020 - Present**
Researcher East Lansing, MI
Michigan State University
PI: Dr. Karenanna Boyle Kreps

- This study is investigating the impact of experiential education practices in an arts education course for preservice teachers in the Department of Teacher Education undergraduate program.

UNIVERSITY TEACHING EXPERIENCE - MICHIGAN STATE UNIVERSITY

TE 430 Introduction to the Arts in the Classroom (Virtual) **Fall 2020**
Shadowed (and Designed Theatre Unit Curriculum) East Lansing, MI

- Introduction to the power of teaching and learning through the arts. Explore how performing and visual arts can reach multiple learning styles and nurture the creative process of children through its innate variety of educational methods and expressions.

RELATED EXPERIENCE

Teaching Artist, In School Programs

Philadelphia Young Playwrights

PA

- To date, facilitated over 250 workshops across schools in the Greater Philadelphia Area.
- Designed curriculum for each workshop facilitated per classroom teacher partner's goals and state standards

May 2016 - Present

Philadelphia,

Associate Director of Education and Program Services

Philadelphia Young Playwrights

PA

- Additional responsibilities included, but were not limited to: stewarding program evaluation, including development of elementary specific evaluation/assessment tools; increased intersection with professional development, management of several new projects/programs

August 2018 - August 2020

Philadelphia,

In School Program Coordinator

Philadelphia Young Playwrights

PA

- Lead administrator of Core Program, in which over 30 teaching artists go into 50 schools (and 100 classrooms) to teach playwriting over 10-25 classroom sessions to students in grades 3-12
 - Maintained regular communication with teaching artists and classroom teachers; tracked and synthesized program data; planned and executed outreach to schools, classroom teachers, parents, and students; created a monthly digital newsletter for classroom teachers and teaching artists; coordinated with classroom teachers to book in-school and out-of-school performances; drafted contracts for teaching artists, classroom actors, and student writers
- Additional projects included: planning and leading classroom workshops, stewarding the curriculum and budget for the Resident Playwrights program, designing and implementing professional development for teaching artists and classrooms teachers, supervising fellows and interns, curriculum development/creation, development of evaluation/assessment tools, summer programs administration, dramaturgy, overseeing the classroom actor community, managing the online curricular database, and work with/for the literary committees

November 2016 - August 2018

Philadelphia,

Arden Professional Apprentice

Arden Theatre Company

PA

- Gained comprehensive knowledge of the management of a nonprofit regional theatre by serving as support staff for front of house, box office, marketing, development, artistic, education, production, stage management, finance, and facilities.

August 2015 - June 2016

Philadelphia,

- Completed an intensive focused assistantship in the education department.
Responsibilities/projects included: budget management, organized schedules for Arden for All classroom visits and performance dates, created lesson plans for AFA classroom teachers and teaching artists, taught as needed for Arden Drama School classes, and assisted AFA teaching artists in the classroom.

Assistant Principal

April 2015 - August 2015

Brown Summer High School

Providence, RI

- Designed an active arts and literacy based curriculum for the advisory program
- Assisted in designing/facilitating Community Building Workshop for 2016 Brown MAT students
- Assisted the principals with day-to-day administrative tasks, and created/maintained a social media presence

Teaching Artist

Summer 2016

Arden Theatre Company

Philadelphia,

PA

- Lead and assisted classes in acting, improvisation, and playwriting, while creating a safe learning environment, culminating in the K-5 students' creation and performance of an original, short play

Substitute Teacher

January 2015 - June 2015

Beacon Charter High School for the Arts

Woonsocket, RI

- Implemented instructors' lesson plans for both academic classes and advisory
- Maintained daily records while promoting a positive learning environment

Arts Integration Assistant

January 2015 - March 2015

Moses Brown Lower School

Providence, RI

- Worked with a fifth grade classroom teacher, a performing arts teacher, and professor Eileen Landay to lead students in creating a play founded on a process of inquiry and collaboration

Student Teacher

August - December 2014

Beacon Charter High School for the Arts

Woonsocket, RI

- Designed and implemented curriculum for two heterogeneous tenth grade English classes
- Actively participated in various grade-level meetings, faculty meetings, response to intervention meetings, and individualized education program meetings
- Observed over 60 hours of teaching across disciplines and grades
- Completed and presented a teacher research project
- Facilitated a reading and writing diagnostic within the classroom

English Teacher

Summer 2014

Brown Summer High School

Providence, RI

- Created and implemented a unit plan and daily lesson plans with a co-teacher for an English course unit
- Implemented daily feedback from a mentor teacher and utilized theory-based practices in the classroom
- Facilitated a reading and writing diagnostic within the classroom

LITERARY/EDITORIAL EXPERIENCE

Literary Committee Section Head

Philadelphia Young Playwrights

PA

Summer 2019 - Summer 2020

Philadelphia,

Dramaturg

Philadelphia Young Playwrights

PA

Philadelphia,

Mouthful Monologue Festival, Virtual

Spring 2020

Mouthful Monologue Festival

Spring 2019

New Voices Workshop Productions

Fall 2018

Mouthful Monologue Festival

Spring 2018

New Voices Workshop Productions

Fall 2017

Young Voices Monologue Festival

Spring 2017

Resident Playwrights Program

Fall 2017 - Spring 2020

NJ Young Playwrights Festival Reader

Writers Theatre of New Jersey

2017 - 2019

Madison, NJ

Middle School Pre-Final Literary Committee

Philadelphia Young Playwrights

PA

Philadelphia,

Committee Chair

Summer 2018 - Summer 2020

Member

Summer 2017

Annual Playwriting Festival Reader

Philadelphia Young Playwrights

PA

Summer 2016 - Present

Philadelphia,

Copy Editor

Indiana Daily Student

September 2013 - May 2014

Bloomington, IN

Contracts and Subscriptions Intern
Indiana Review Literary Journal

May - August 2013
Bloomington, IN

Broadcast Intern
WFIU/WTIU News

August 2010 - December 2010
Bloomington, IN

ADDITIONAL EXPERIENCE

Yoga Instructor
Core Power Yoga
PA

November 2017 - November 2019
Philadelphia,

Studio Experience Team Member
Core Power Yoga
PA

December 2016 - November 2017
Philadelphia,

Academic Tutor
Indiana University Athletics Academic Center

September 2013 - May 2014
Bloomington, IN

Youth Drama Instructor
Southeastern Indiana YMCA

January - August 2010
Batesville, IN

PUBLICATIONS

Brewer, B. M. (2016). Navigating Nonfiction through Drama: Using Choral Reading to Create a Transaction with the Text. *English Journal*, 105(4), 76–80.

PRESENTATIONS

Brewer, B.M. (2014, November 20-25). *Navigating Nonfiction through Drama: Using Choral Reading to Create a Transaction with the Text*. [Roundtable session]. National Council of Teachers of English Annual Convention. Washington, D.C., United States.

Brewer, B.M. (2013, March 23.) *The Shadow of Sonny's Soul: Sonny's Blues as Epic Theater*. [Paper presentation]. 22nd Annual Undergraduate Conference on English Language and Literature. Joliet, IL, United States.

Brewer, B.M. (2013, March 23.) *A Conversion to Charity in Ragged Dick by Horatio Alger, Jr.* [Paper presentation]. 22nd Annual Undergraduate Conference on English Language and Literature. Joliet, IL, United States.

FELLOWSHIPS & AWARDS

University Distinguished Fellowship <i>Michigan State University</i> Michigan State University Graduate School's most prestigious recruitment fellowship, recognizing academic achievement, research goals, demonstrated leadership potential, and contribution to a diverse educational community. Guarantees five years of full support and is awarded to approximately 20 graduate students campus-wide annually.	August 2020 - May 2025 East Lansing, MI
Master of Arts in Teaching Scholarship Award <i>Brown University</i>	June 2014 - June 2015 Providence, RI
Indiana University Excellence Scholarship <i>Indiana University</i>	Fall 2010 - Spring 2014 Bloomington, IN
College of Arts and Sciences Indiana Scholars Award <i>Indiana University</i>	Fall 2010 - Spring 2014 Bloomington, IN
Hudson and Holland Scholarship Award <i>Indiana University</i>	Fall 2010 - Spring 2014 Bloomington, IN
Nora E. Wanning Scholarship <i>Batesville Community School Corporation</i>	Fall 2010 - Spring 2014 Batesville, IN
Burnett/Masters Junior Scholarship Award <i>Indiana University</i>	Fall 2012 - Spring 2013 Bloomington, IN
Hudson and Hollands Scholar Program Overseas Study Grant <i>Indiana University</i>	Summer 2012 Bloomington, IN
Batesville Kiwanis Scholarship <i>Kiwanis Indiana Foundation</i>	Fall 2010 Batesville, IN
Blaine Jarrett Memorial Foundation Scholarship <i>Buck Creek Players</i>	Fall 2010 Indianapolis, IN
Pop Collisi Scholarship <i>Indiana District Kiwanis Foundation</i>	Fall 2010 Indianapolis, IN
Ripley County Community Foundation Scholar	Fall 2010

<i>Ripley County Community Foundation</i>	Batesville, IN
Rising Sun Regional Foundation Scholarship <i>Rising Sun Regional Foundation</i>	Fall 2010 Rising Sun, IN
The Dan & Sherry Kuebler Memorial Scholarship <i>Rivertown Players, Inc.</i>	Fall 2010 Lawrenceburg, IN

ACHIEVEMENTS

Scriptwriting Study Abroad London, England <i>Indiana University</i>	Summer 2012 London, England
CIEE Spanish Study Abroad <i>Indiana University</i>	Summer 2011 Alcala, Spain
Founders Scholar <i>Indiana University</i>	Spring 2011- Spring 2014 Bloomington, IN
College of Arts and Sciences Dean's List <i>Indiana University</i>	Fall Semester 2010 - 2013, Spring Semester 2012 - 2013 Bloomington, IN
Hutton Honors College Scholar <i>Indiana University</i>	August 2010 - May 2014 Bloomington, IN
Hudson and Holland Scholar <i>Indiana University</i>	August 2010 - May 2014 Bloomington, IN
Indiana University Honors Program in Foreign Languages <i>Indiana University</i>	Summer 2009 Oviedo, Spain

PROFESSIONAL DEVELOPMENT (FACILITATED)

Co-Facilitator, Annual New Teaching Artist Orientation <i>Philadelphia Young Playwrights</i>	2016 - 2020 Philadelphia, PA
Facilitator, Classroom Actor Orientation <i>Philadelphia Young Playwrights</i>	2016 - 2020 Philadelphia, PA
Co-Facilitator, Trauma Informed Practice:	December 16, 2019

Building Resilience through Reflection

Philadelphia Young Playwrights

Philadelphia, PA

- We'll examine reflection through the lens of protective factors, social-emotional learning, and our psychological need to process in order to grow. Then, using our educator's lenses, we'll examine the many ways to incorporate brief, effective reflection regularly into our residencies. Teaching artists will have an opportunity to share their own reflection strategies with their peers and to revise a reflection activity to strengthen its goals and effectiveness. Attendees will leave with a packet of reflection tools that they can apply directly to their workshops.

Facilitator, Artistic Retreat, *Feedback Models for Reluctant Students*

November 2019

Philadelphia Young Playwrights

Philadelphia, PA

- During this roundtable session, several low stakes feedback methods will be presented that can be utilized with reluctant students. After presentation and practice, teaching artists will have the opportunity to discuss a school scenario with reluctant students, their experiences, and which activities they think might best engage students in this environment.

Facilitator, Artistic Retreat, *Character Creation: From their Wildest Imagination*

November 2018

Philadelphia Young Playwrights

Philadelphia, PA

- From striking images, many an idea can be born. This activity inspires students to create two characters: a protagonist from realistic photography, and their protagonist's imaginary friend from Dixit's (a board game) delightful character art. Playwrights will walk away with two new characters, a defined character relationship, and a magical object that ties the two characters together.

Co-Facilitator, *Tools for Structuring Residencies and Workshops*

January 22, 2018

Philadelphia Young Playwrights

Philadelphia, PA

Facilitator, Artistic Retreat, *A Story Through Lighting: Finding a Beginning, Middle & End*

November 2017

Philadelphia Young Playwrights

Philadelphia, PA

- Participants will utilize dramatic photos of theatrical lighting to inspire a beginning, middle, and end of an original play.

PROFESSIONAL DEVELOPMENT (PARTICIPATED)

Deepening Trauma Awareness

January 2020 - July 2020

Lakeside Global Institute

Philadelphia, PA

Trauma Informed Practice: Responding to Behavioral Challenges

December 2, 2019

Mindy A. Early, Philadelphia Young Playwrights

Philadelphia, PA

Elementary Session: Strategies for Managing Group and Class Playwriting

December 9, 2019

Mindy A. Early; Mr Stine; Sabriaya Shipley, Philadelphia Young Playwrights

Philadelphia, PA

Storiez: Creating Narratives with Urban Youth Impacted by Trauma <i>Dr. Meagan Corrado, Stockton Rush Bartol Foundation</i>	October 5, 2019 Philadelphia, PA
Enhancing Trauma Awareness <i>Lakeside Global Institute</i>	March 2019 - May 2019 Philadelphia, PA
Trauma Series: Boundaries, Vicarious Trauma, and Self-care Strategies <i>Mindy A. Early, Philadelphia Young Playwrights</i>	December 17, 2018 Philadelphia, PA
Trauma Series: Facilitating Feedback <i>Mindy A. Early, Philadelphia Young Playwrights</i>	December 10, 2018 Philadelphia, PA
Trauma Series: Lesson Planning and Facilitation <i>Mindy A. Early, Philadelphia Young Playwrights</i>	December 3, 2018 Philadelphia, PA
Understanding Anger <i>Lakeside Global Institute</i>	September 2018 - December 2018 Philadelphia, PA
Trauma Series: Trauma Theory Discussion Group <i>Mindy A. Early, Philadelphia Young Playwrights</i>	December 4, 2017 Philadelphia, PA

THEATRICAL PRODUCTION EXPERIENCE

Producer and Host <i>no small parts Podcast</i>	Digital March 2020 - Present
Producer <i>Philadelphia Young Playwrights</i>	Philadelphia, PA
Resident Playwrights Virtual Final Sharings	June 2020
Resident Playwrights Staged Readings	June 2019
Resident Playwrights Final Sharings	June 2018
Associate Producer <i>Philadelphia Young Playwrights</i>	Philadelphia, PA
PYP Quarantine Challenge Readings	May 2020
Mouthful Monologue Festival	February 2019
Producer, Trigger Warning <i>Prime Theatre Syndicate</i>	Philadelphia Fringe Festival 2017 Philadelphia, PA

Stage Manager, <i>Tales of the Mysterious and Grotesque</i> <i>Phenomenal Animals</i>	Philadelphia Fringe Festival 2016 Philadelphia, PA
Board Operator, <i>The Bacchae</i> <i>Phenomenal Animals</i>	June 2016 Philadelphia, PA
Producer; Production Manager, <i>Mandatory Fun</i> (APA Showcase) <i>Arden Theatre Company</i>	June 2016 Philadelphia, PA
Assistant Stage Manager, <i>Two Trains Running</i> <i>Arden Theatre Company</i>	February - April 2016 Philadelphia, PA
Sound Board Operator (Put-in), <i>Cabaret Series: Jeff Coon</i> <i>Arden Theatre Company</i>	Spring 2016 Philadelphia, PA
Projection Board Operator (Shadowed/Substitute), <i>The Secret Garden</i> <i>Arden Theatre Company</i>	Spring 2016 Philadelphia, PA
Sound Board Operator (Shadowed/Substitute), <i>Metamorphoses</i> <i>Arden Theatre Company</i>	Fall 2015 Philadelphia, PA
Light Board Operator, <i>Much Ado About Nothing</i> <i>Indiana Festival Theatre</i>	Summer 2013 Bloomington, IN
Wardrobe Crew, <i>The Three Musketeers</i> <i>Indiana University Theatre</i>	Fall 2011 Bloomington, IN
Production Run Crew, <i>Angels in America: Part One</i> <i>Indiana University Theatre</i>	Spring 2011 Bloomington, IN

THEATRICAL WRITING [PLAYWRITING] RECOGNITION

<i>A sire to call my own,</i> <i>All in a matter of time, &</i> <i>It's the least you could do</i>	Monologues
<ul style="list-style-type: none"> • Virtual Production; 154 Revisited; Revolution Shakespeare; Philadelphia, PA 	
<i>The Myths We Make</i>	Ten Minute Play
<ul style="list-style-type: none"> • Virtual Production; 2020 Going Viral Festival; Maladjusted; Philadelphia, PA 	

- Sex. Ed*** **Full Length Play**
- Staged Reading; Theatre Philadelphia “Philly Theatre Week”; Philadelphia, PA
 - Ten minute except; Studio 1219’s 10x10 Readings; Philadelphia, PA
- Casual Rape*** **Ten Minute Play**
- Production; 2017 Philadelphia Fringe Festival; Elephant Room Productions; Philadelphia, PA
- Evanescence*** **Full Length Play**
- Reading; 2017; Elephant Room Productions; Philadelphia, PA
- A Pirate Made Me Do It*** **One Act**
- Production; 2011 Hoosier Short Play Showcase; Theatre of the People; Bloomington, IN
 - People’s Choice Award
- What’s the Matter with Pink Underwear?*** **One Act**
- Indiana Repertory Theatre’s Young Playwrights in Process Winner 2010

THEATRICAL PERFORMANCE EXPERIENCE [SELECTED]

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- Ensemble Actor, *Quarantine Challenge Readings*** **May 2020**
Philadelphia Young Playwrights Philadelphia, PA
- Ensemble Actor, *Annual Resident Playwright Final Sharings*** **Spring 2017 - Spring 2020**
Philadelphia Young Playwrights Philadelphia, PA
- Grace, Trigger Warning*** **Philadelphia Fringe Festival 2017**
Prime Theatre Syndicate, Dir. Sarah Scafidi Philadelphia, PA
- Cathy, Speechless*** **May 2017**
Inis Nua Theatre Company, Dir. JD Stokely Philadelphia, PA
- Katherine U/S, Funnyman*** **January 2016 - March 2016**
Arden Theatre Company, Dir. Matt Pfeiffer Philadelphia, PA
- Vicki, Killjoy*** **June 2015 - August 2015**
Newport Playhouse, Dir. Daniel Lee White Newport, RI
- Background Actor, *House of Cards*** **2014**
Netflix, Dir. James Foley Los Gatos, CA

SERVICE

NATIONAL SERVICE

Co-author, Drama-based Literacies Position Statement <i>National Council of Teachers of English</i>	April 2020 - August 2020 Urbana, IL
Student Writing Award Judge <i>National Council of Teachers of English</i>	March 2017 - Present Urbana, IL
Student Literary Magazine (REALM) Judge <i>National Council of Teachers of English</i>	March 2017 - Present Urbana, IL
Reviewer, Book Proposal and Manuscript <i>National Council of Teachers of English</i>	February 2018 - May 2018 Urbana, IL
Scholarship Reviewer <i>National Society of Collegiate Scholars</i>	March 2017- Present Washington, D.C.

LOCAL SERVICE

Art & Culture Grant Panelist <i>Philadelphia Cultural Fund</i>	November 2019 Philadelphia, PA
Youth Arts Enrichment Grant Panelist <i>Philadelphia Cultural Fund</i>	March - June 2019 Philadelphia, PA

INSTITUTIONAL SERVICE

Executive Vice President <i>National Society of Collegiate Scholars, Indiana University</i>	2012 - 2013 Bloomington, IN
Vice President of Community Service <i>National Society of Collegiate Scholars, Indiana University</i>	2011 - 2012; 2013 - 2014 Bloomington, IN
Mentor <i>Hutton Honors College, Indiana University</i>	August 2012 - May 2014 Bloomington, IN
Member, Scholarship Committee	August 2012 - May 2014

Alpha Delta Pi - Beta Alpha Chapter

Bloomington, IN

Member and Advisor, Key Club Committee

August 2010 - May 2012

Batesville Kiwanis Club

Batesville, IN

Member, Recruitment Committee

Fall 2011 - Spring 2012

Indiana University Dance Marathon

Bloomington, IN

PROFESSIONAL AFFILIATIONS

American Alliance for Theatre & Education

2020 - Present

American Educational Research Association

2020 - Present

Arts and Learning SIG

Arts-based Educational Research SIG

Arts and Inquiry in the Visual and Performing Arts in Education SIG

Comparative & International Education Society

2020 - Present

International Literacy Association

2019 - Present

National Council of Teachers of English

2014 - Present

CERTIFICATIONS

PA Criminal Clearance, FBI Background Check, and PA Child Abuse Clearance

CPR/AED Certified, American Red Cross

200 Hour Yoga Teacher Certification, Core Power Yoga @ Walnut St. Studio, August 2017