

Brittany Brewer

EMC

www.brittanybrewer.com

msbrittanybrewer@gmail.com

Theatre

Resident Playwrights Virtual Sharings '20	Producer	Philadelphia Young Playwrights
Resident Playwrights Staged Readings '19	Producer	Philadelphia Young Playwrights
Mouthful Monologue Festival '19	Associate Producer	Philadelphia Young Playwrights
New Voices Workshop Productions '18	Dramaturg	Philadelphia Young Playwrights
Resident Playwrights Final Sharings '18	Producer	Philadelphia Young Playwrights
Mouthful Monologue Festival '18	Dramaturg	Philadelphia Young Playwrights
New Voices Workshop Productions '17	Dramaturg	Philadelphia Young Playwrights
Trigger Warning (Philly Fringe '17)	Producer	Prime Theatre Syndicate
Young Voices Monologue Festival '17	Dramaturg	Philadelphia Young Playwrights
Tales of the Mysterious and Grotesque	SM/ Board Operator	Phenomenal Animals (Philly Fringe)
The Bacchae	Light/Board Operator	Phenomenal Animals
Mandatory Fun (APA Showcase)	Production Manager/Producer	Arden Theatre Company
Two Trains Running	Assistant Stage Manager	Arden Theatre Company
Cabaret Series: Jeff Coon	Sound Board Operator (Put-in)	Arden Theatre Company
Much Ado About Nothing	Light Board Operator	Indiana Festival Theatre
The Three Musketeers	Wardrobe Crew	Indiana University Theatre
Angels in America: Part One	Run Crew	Indiana University Theatre

Theatre (Shadowed/Potential Substitute)

Metamorphoses	Sound Board Operator	Arden Theatre Company
The Secret Garden	Projection Board Operator	Arden Theatre Company
The Secret Garden	Spot Operator	Arden Theatre Company

Plays Written (partial list)

Evanescence	Full Length	
Sex Ed.	Full Length	
The Shadow of Sonny's Soul	Adapted Scene	
	Presented at the Annual Undergraduate Conference on English Literature in Joliet, Illinois in 2014	
The Gut	Ensemble Piece (developed through the joint stock method)	
A Pirate Made Me Do It	One Act	
	People's Choice Award – Theatre of the People's Hoosier Short Play Showcase 2011	
What's the Matter with Pink Underwear	One Act	
	Winner - 2010 Indiana Repertory Theatre's Young Playwrights in Process	

Training – Production (partial list)

Arden Theatre Company, Arden Professional Apprentice 2015-2016		
	<u>Assistantships included:</u> Production, Education, and Development	
Brown University, M.A.T. Secondary English Education 2015		
	<u>Playwriting classes included:</u> Advanced Playwriting: Guhahamuka with Erik Ehn, and Performance Dimensions of Text with Thalia L. Field.	
Indiana University, B.A. in Theatre & Drama (Concentration in Acting and Playwriting) 2014		
	<u>Playwriting classes included:</u> Playwriting I, Playwriting II, and Playwriting Topics: Ensemble Creation with Ken Weitzman, as well as Screenwriting I, and Creative Writing: Fiction and Poetry	
	<u>Production classes include:</u> Intro to Theatrical Production (including 20 lab hours building), Intro to Design and Production, Costume Design and Technology I (including 20 lab hours building), and Stage Lighting Design (including 10 lab hours hanging lights)	
Indiana University, B.A. in English 2014		
Indiana University, B.A. in Spanish (Concentration in linguistics) 2014		
	Minor in Telecommunications	
PlayPenn: The Drawer Plays with Liz Duffy Adams, Devised Theatre Making with Jeremy Gable and Jack Tamburri, and Writing Adaptations with Ken Urban		