

Brittany M. Brewer

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Plays (partial list)

A siren to call my own, All in a matter of time, & It's the least you could do	Monologues	154 Revisited – Revolution Shakespeare
The Myths We Make	10 Minute Play	2019 Going Viral Festival
Sex. Ed	Full Length	2019 Theatre Philadelphia Workshop Reading 2018 Studio 1219 10x10 Reading (Excerpt)
Casual Rape	10 Minute Play	2017 Fringe Fest. – Elephant Room Productions
Evanescence	Full Length	2017 Reading by Elephant Room Productions
The Shadow of Sonny's Soul	Adapted Scene	Presented at the 2014 Annual Undergraduate Conference on English
The Gut	Full length (Joint Stock Method)	
A Pirate Made Me Do It	One Act	2011 Theatre of the People's Hoosier Short Play Showcase - People's Choice Award
What's the Matter with Pink Underwear	One Act	2010 Indiana Repertory Theatre's Young Playwrights in Process Winner

Training/Education (partial list)

Arden Theatre Company, Arden Professional Apprentice 2015-2016
Assistantships included: Production, Education, and Development

Brown University, M.A.T. Secondary English Education 2015
Playwriting Classes included: Advanced Playwriting: Guhahamuka with Erik Ehn, and Performance
Dimensions of Text with Thalia L. Field.

Indiana University, B.A. in Theatre & Drama (Concentration in Acting and Playwriting) 2014
Playwriting Classes included: Playwriting I, Playwriting II, and Playwriting Topics: Ensemble
Creation with Ken Weitzman, as well as Screenwriting I, and Creative Writing: Fiction and Poetry

Indiana University, B.A. in English 2014

Indiana University, B.A. in Spanish (Concentration in linguistics) 2014
Minor in Telecommunications

PlayPenn: The Drawer Plays with Liz Duffy Adams, Devised Theatre Making with Jeremy Gable and Jack
Tamburri, and Writing Adaptations with Ken Urban, Text & Subtext: Building Layers of Conflict and
Meaning within your Scenes with Bruce Walsh

Collectives

Member of Studio 1219, *PYP's Teaching Artist Playwrights' Collective*, 2018-2020